

# Opbygning af rockrytmen

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♩ = 80

Drum notation for measures 1-4. The snare drum (top line) has a steady eighth-note pattern. The bass drum (bottom line) has a steady eighth-note pattern. The notation is on a single staff with a treble clef and a 4/4 time signature.

5

Drum notation for measures 5-8. The snare drum (top line) has a steady eighth-note pattern. The bass drum (bottom line) has a steady eighth-note pattern. The notation is on a single staff with a treble clef and a 4/4 time signature.

9

Drum notation for measures 9-12. The snare drum (top line) has a steady eighth-note pattern. The bass drum (bottom line) has a steady eighth-note pattern. The notation is on a single staff with a treble clef and a 4/4 time signature.

13

Drum notation for measures 13-16. The snare drum (top line) has a steady eighth-note pattern. The bass drum (bottom line) has a steady eighth-note pattern. The notation is on a single staff with a treble clef and a 4/4 time signature.